

Amanda Shendruk

CONTACT INFORMATION

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EMPLOYMENT

Quartz, New York, UK 2018 to present
Visual Journalist

- Report on the global economy using code, data, and design
- Guide the newsroom in data literacy and charting excellence
- Collaborate widely on feature projects, both internally and externally

Council on Foreign Relations, New York 2017 to 2018

Data Visualisation Designer

- Bridge departments to enhance digital storytelling
- Develop organisational graphics/interactives style guide
- Explain foreign policy concepts through text, data and graphics, often in collaboration with primary sources and/or academics

Maclean's Magazine, Toronto 2015 to 2016

Digital Production Editor

- Manage and edit freelancers in producing digital, multi-platform content
- Tell visual stories from beginning to end: research, write, design and illustrate
- Guide newsroom in transition to digital publishing excellence, provide editorial judgment, and establish new production processes for digital content

The Guardian, London 2014 to 2015

Visual Journalist

- Work in a team of visual journalists, designers and programmers to present data, statistics and non-narrative information in clear and concise graphical forms that uphold the standards of a respected world-class media organisation

Aesthetic Intelligence 2011 to 2018

Owner and Lead Designer

- Recipient of a City of Ottawa Young Entrepreneur Grant
- Propose, research, design and create compelling information graphics, data visualisations and interactive experiences for clients including the World Economic Forum and the Government of Canada

AWARDS

Recipient of a 2021 SABEW best in business award for data journalism, a 2021 Society for News Design (SND) award of excellence for individual portfolio, a bronze medal in the 2020 Malofiej awards, and a bronze medal in the 2019 SND awards for individual portfolio.

COMMUNITY INVOLVEMENT

- **CUNY Graduate School of Journalism:** Lecturer for “Advanced Interactive Journalism” (2018)
- **Meetup Organiser:** Organising community events with a focus of data-driven storytelling, including arranging venues, finding sponsors and approaching speakers. **Data Storytelling Meetup**, New York (2017 to 2018) and **Hacks/Hackers**, Toronto (2015 to 2016)

EDUCATION

The University of Ottawa 2013

B.A. Political Science and Communication

- Joint honours degree (Magna cum laude)
- Millennium Excellence Award Scholarship

University of Saskatchewan 2008

B.A. Spanish (with distinction)

SKILLS

- **Programming Knowledge:** Javascript; HTML; CSS; Python; d3.js
- **Design Expertise:** Information graphics; data visualisation; UX design; responsive design; editorial and page layout; Adobe Creative Suite
- **Management:** Organising groups and projects on a deadline; coordination and collaboration between departments and with remote managers and co-workers; managing freelancers; client acquisition
- **Teaching:** Running workshops on data visualisation and information graphic design for both private and public organisations
- **Writing:** Briefs and long-form; reporting; research; blogging; editing for grammar, style and length