

Amanda Shendruk

EMPLOYMENT	Maclean's Magazine , Toronto	March 2015 to Sept. 2016
	Digital Production Editor	
	<ul style="list-style-type: none">• Tell visual stories from beginning to end: research, write, design and illustrate• Collaborate with editors and journalists to enhance digital presence by creating interactive content including: charts, graphs, maps, quizzes, timelines, and more complex data visualisations and microsites• Produce day-to-day graphical additions to stories, write and design blog posts that visualise topical data, and develop long-term projects• Establish new production processes for digital content• Manage freelancers in producing digital, multi-platform content	
	The Guardian , London	2014 to 2015
	Visual Journalist	
	<ul style="list-style-type: none">• Work in a team of visual journalists, designers and programmers to present data, statistics and non-narrative information in clear and concise graphical forms that uphold the standards of a respected world-class media organisation	
	Aesthetic Intelligence , Toronto/Ottawa	2011 to present
	Owner and Lead Designer	
	<ul style="list-style-type: none">• Recipient of a City of Ottawa Young Entrepreneur Grant• Propose, research, design and create compelling information graphics, data visualisations and interactive experiences for a variety of clients, including the World Economic Forum, World Vision, IFEX, CBC, CIHI, Global News, Ipsos-Reid, the City of Calgary, the Government of Canada and the Governor General of Canada	
	The Ottawa Citizen , Ottawa	2011 to 2012
	Columnist	2011 to 2012
	<ul style="list-style-type: none">• Write concise weekly columns for the travel section	
AWARDS	Copy Editor	2011
	<ul style="list-style-type: none">• Write headlines and edit articles on a daily deadline	
	The Fulcrum , Ottawa	2008 to 2011
	Editor-in-Chief (2010), Production Manager (2009) and Associate News Editor (2008) of the University of Ottawa's English-language student newspaper	
	<ul style="list-style-type: none">• Manage a team of 15 people to produce, promote and disseminate a 30 page, weekly publication with a circulation of 10,000• Write, edit, design and provide editorial direction and support	
	Digital Publishing Awards	
<ul style="list-style-type: none">• Best use of data - shortlisted	2016	
Canadian Online Publishing Awards	<ul style="list-style-type: none">• Best infographic - shortlisted	2016
	<ul style="list-style-type: none">• Best blog or column - shortlisted	2016, 2015, 2014
	<ul style="list-style-type: none">• Best infographic - silver winner	2014
	<ul style="list-style-type: none">• Best infographic - gold winner	2013
	National Magazine Awards	
<ul style="list-style-type: none">• Best blog - honourable mention• Best infographic - honourable mention	2014, 2013 2014	

EDUCATION	<p>The University of Ottawa B.A. Political Science and Communication 2013</p> <ul style="list-style-type: none">• Joint honours degree (Magna cum laude)• Millennium Excellence Award Scholarship <p>University of Saskatchewan B.A. Spanish 2008</p> <ul style="list-style-type: none">• With distinction
SKILLS	<p>Programming Knowledge</p> <ul style="list-style-type: none">• Javascript; HTML; CSS; JQuery; d3.js <p>Design Expertise</p> <ul style="list-style-type: none">• Information graphics; data visualisation; UX design; responsive design; editorial and page layout; Adobe Creative Suite <p>Management</p> <ul style="list-style-type: none">• Organising groups and projects on a deadline; coordination and collaboration between departments and with remote managers and co-workers; managing freelancers; client acquisition <p>Teaching</p> <ul style="list-style-type: none">• Running workshops on data visualisation and information graphic design for both private and public organisations <p>Writing</p> <ul style="list-style-type: none">• Briefs and long-form; reporting; research; blogging; editing for grammar, style and length
REFERENCES	References available upon request.